



Lunchtime Concert Series



Mariko Terashi (piano)

MONDAY 4 AUGUST 2025 at 1pm

**Free entry, retiring collection to be divided between
our monthly Special Cause and the work of
Downing Place Church**

PROGRAMME

F. Couperin (1668 - 1733)	Le Reveille-Matin (The Alarm Clock) Les Barricades Mystérieuses (The mysterious Barricades)
J.Ph. Rameau (1683 - 1764)	Timbourin (The Drum) La Villageoise (The village Girl)
D.Scarlatti (1685 - 1757)	Sonata in E Major Andante Comodo K.380
C.Seixas (1704 - 1742)	Sonata N.50 G Minor Allegro
F. Schubert (1797 - 1828)	Impromptu Op.90 N.2
G. Enesco (1881 - 1955)	Sarabande Op.10 N.2
F. Chopin (1810 - 1849)	Scherzo N.2 Op.31 Fantasie Impromptu Op.66
Jo Hisaishi (1950 -)	The Merry -Go-Round of Life

MARIKO TERASHI – PIANIST

Mariko studied piano in Paris with Yvonne Lefébure, debuting in 1984 at the Cziffra Foundation's Tomorrow's Great Soloists series. She later studied French harpsichord repertoire with Huguette Dreyfus, focusing on interpreting period music on the modern piano—a style described as retaining the poise and ornamentation of the original, while exploring the warmer timbre of the contemporary instrument.

Since moving to the UK from France in 1995, she has performed widely and released three CDs featuring works by Chopin, Rameau, Seixas, Couperin, Elgar, Massenet, and Rachmaninov. Mariko is currently preparing two new narrative-based concert projects: Discover the Rich History and Music of Lisbon in the Time of João V of Portugal and Music in Versailles in the Time of Louis XIV, XV, and XVI — featuring Marie Antoinette.

REFRESHMENTS FOR MONDAY CONCERTS

As a result of recent staffing changes and difficulties in recruiting volunteer helpers, refreshments will no longer be available either before or after concerts on Mondays. However, they will continue to be available on Wednesdays. We apologise for this inconvenience.

LUNCHTIME CONCERTS AT 1PM

Free Lunchtime Concerts with a retiring collection. Booking is not necessary.
Refreshments available before and after the concert.

Wednesday 6 August	Charlotte Leeder (soprano) & Ilga Pitkevica (piano)
Monday 11 August	Dr Nicole Panizza, (piano) & Cassandra Manning, (voice)
Wednesday 13 August	Judy Hung (piano & violin)
Monday 18 August	Jane Bower (narration and live illustrations) & Ian de Massini (organ)

<https://downingplaceurc.org/lunchtime-concerts/>

WORSHIP WITH US AT DOWNING PLACE

Thursday 7 August at 11am Midweek Worship led by Dr Alan Rickard

Sunday 10 August at 11am Sunday Worship led by the Revd Dr. David Cornick

RETIRING COLLECTION

Thanks for your generosity in giving

We are grateful for your generosity in making a donation while attending this concert. Half the money donated by you goes directly to our 'monthly special cause', chosen by members of the congregation, details of which are in the programme. The remaining amount is used to defray the costs of producing this programme of concerts and to maintain the facilities and fabric of the church which is made available throughout the week to a substantial number of community organisations for a minimal charge.

Downing Place Church is registered with the Charity Commission for England & Wales as *Downing Place United Reformed Church Cambridge (General Funds) Charity* and may be found on the Commission's website under registration number 1131462.

SPECIAL CAUSE FOR AUGUST



The Student Christian Movement (SCM) is a national group of Christian students, first formed in the late 19th century when it was very much focused on overseas mission. The national office is in Birmingham, but there is a local group in Cambridge and there are many others in universities and colleges around the UK. The theological outlook is now broadly liberal. The photograph shown was taken last year at the National Gathering, an annual event. It produces a magazine, *Movement*, once a term, which includes an extended interview of someone challenging together with half a dozen 3–5-page articles. Two in the spring 2025 issue are entitled *Faith in Action: ten tips for living out a radical faith* and *What tables would Jesus overturn today?* SCM has a long association with the theology of Dietrich Bonhoeffer, and currently organises an annual Bonhoeffer pilgrimage to Berlin to enable students to immerse themselves in his theology by seeing the places and people who influenced him and learning about his courageous discipleship, in the city where he lived. More details, including their 200 churches vision, can be found on their website [https:// www.movement.org.uk/](https://www.movement.org.uk/), where there is also an opportunity to donate.



